

A D A M A H U J A

#neolive looping artist | jazz-rock-soul-tronic | onemanband

About Adam Ahuja:

NYC-based **Adam Ahuja** is a **live-looping artist**, keyboardist, vocalist, and multi-instrumentalist. He has drawn international recognition touring as an independent artist and a past member of acts such as **Robert Randolph & Family Band** and the **Ana Popovic Band**.

Ahuja's keen sense of the contemporary music scene prompted him to establish **Infinity Gritty**, a music label, consultancy, and artist development agency. Infinity Gritty has partnered with Grammy-winning label **Ropeadope Records (Christian Scott, Nate Smith, Snarky Puppy)** on distribution and promotion for multiple projects.

In 2017, Ahuja released his critically acclaimed album "**Ubiquity**" via the Infinity Gritty / Ropeadope joint venture, on which he composed and performed all music, including keyboards, guitar, bass, drums, percussion, and voice, and wrote the lyrics.

When Ahuja plays live, he offers what he calls a "**neolive**" **experience**: one in which he draws upon a range of electronic instruments, including keyboards, key-bass, vocals and drums pads to loop-record the performances live, without the use of pre-recorded music. Ahuja's shows often involve **interactive participation** as he records audience members into the music, bringing them on stage and giving them a personal connection to the performance. Ahuja often performs only solo, but also plays with a band.

Ahuja's music incorporates influence from **jazz, rock, funk, soul, hip-hop, electronic, world**, and little bit of Vanilla Ice dance partying at age six. Ahuja melds a love for groove and an obsession with harmony, while flavoring songs with metaphysically-bent singing and rhymes.

Ahuja's adept performances, charisma, and novel approach to the "**one man band**" paradigm have made him a widely viewed social media presence with individual videos generating well over **25,000 views**.



Along his career path, Adam Ahuja's work has led to collaborative highlights including writing and recording in-studio guitar parts for rock-legend **Meatloaf**, jamming on stage with musicians such as **Jerry Harrison** of **Talking Heads**, **Questlove** of **The Roots**, and **Kenny Wayne Shepard**, opening for legendary jazz pianist **Chick Corea**, and landing endorsement deals with **Nord Keyboards** and **Motion Sound Amps**.

Adam holds a **Master's in Public Policy (MBA)** from **University of Konstanz** (Germany) and BSBA in **Management** and **Pre-Med** from **Bucknell University**.



Performance Highlights:

Adam Ahuja has headlined, toured, or played at a wide range of US and international festivals and venues. Recent highlights include **Musikfest** (PA, USA), **Blue Note Jazz Festival** (NY, USA), **Morristown Jazz Festival** (NJ, USA), **Victoria Jazz Festival** (BC, Canada), **Costal Jazz Festival** (BC, Canada), **Gypsy Jazz-Fest** (New Caledonia), **Legendary Rhythm & Blues Cruise** (Caribbean), **Great Mississippi Balloon Race** (MS, USA), **Unifier Festival** (CT, USA), **Freemind Fest** (PA, USA), **DiscJam Festival** (NY, USA), **Folk Fest** (PA, USA), **Second Street Festival** (PA, USA), and **Sofar Sounds** (SP, Brazil), **Mondo.NYC Festival** (NY, USA), and **Music in the Kosciusko Mansion** (NY, USA).

Press Highlights:

"Prince-like in it's totality ...breathes new life into the one-man-band concept."

-**Goldmine Magazine**

"Very exciting live, the writing is impressive and [the musicianship is] at a very high level."

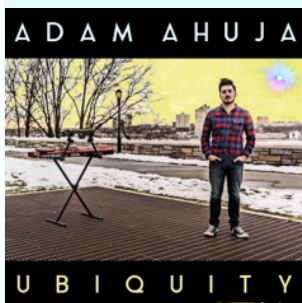
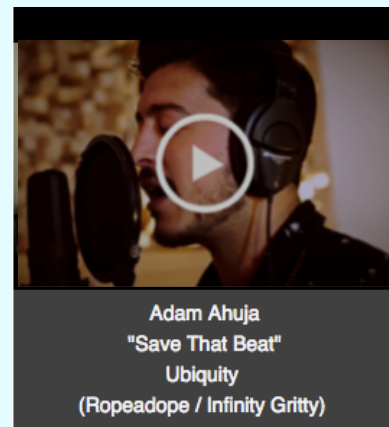
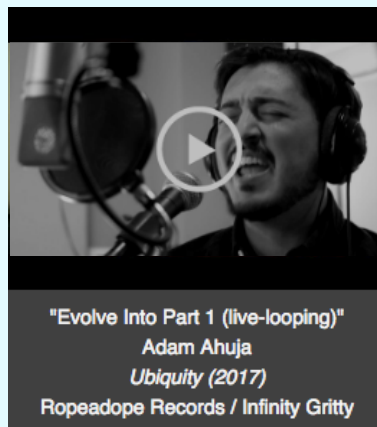
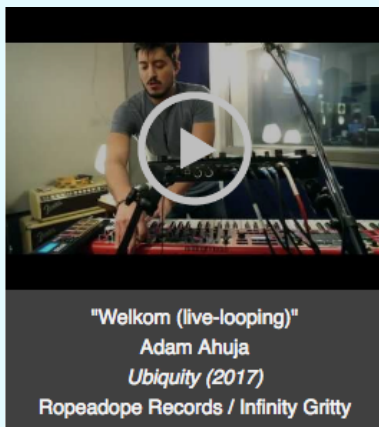
-**Bruce Lundvall, Former President & CEO of Blue Note Label Group**

Click Videos to See Performances

Live-Looping (Performance):

Live-Looping w/ Vocals (Performance):

Multi-Instrumental (Studio):



Ubiquity Album (Infinity Gritty / Ropeadope Records)
<https://fanlink.to/ubiquity> (links to all major outlets)

Website:

AdamAhuja.com

[Facebook](#) / [Instagram](#) / [Twitter](#) / [YouTube](#) / [Spotify](#) / [Soundcloud](#)

Adam Ahuja is an NYC-based keyboardist and multi-instrumentalist who melds jazz, rock, funk, soul and electronic music into a fluid style. Adam performs and live-loops multiple instruments on the spot: keyboards & key-bass, singing & rhyming, and beatboxing & drums pads.

For booking and media information, please contact:

info@adamahuja.com